

# Cedar Crest College

## Spanish 102: Introduction to Spanish II Monday & Wednesday 11:00 am – 12:15 pm CURTIS HALL 354 Spring 2010

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Office Hours: Tuesday and Wednesday 1:00-2:00 pm & by appointment.

### Prerequisites:

This three credit course is a continuation Spanish course that assumes prior knowledge or experience with the language at the 101 level.

### Required Texts:

**Textbook:** Dawson. Dicho y Hecho: Beginning Spanish 8<sup>th</sup>. Edition

**Activities Manual:** QUIA ELECTRONIC ACTIVITIES MANUAL

↳ ([Book key number](#) to access the Workbook and Lab Manual online)

- **Suggested:** Dicho y Hecho: Student companion website  
Spanish / English Dictionary

### A. Course description:

This course is designed for students with basic exposure to the Spanish language. In this course students will learn aspects of Hispanic cultures, increase basic vocabulary, review basic grammar, acquire additional key grammar structures, and further develop simple conversational, written, and reading skills. **¡Bienvenidos!**

### B. Course objectives:

Upon successful completion of this course, students will be able to interact on a basic, survival level in a Spanish-speaking setting.

- **Speaking:** Ask/respond questions involving learned material and demonstrate spontaneity for oral expression.
- **Listening:** Comprehend with sufficient ability the main idea and some supporting details in short conversations (both spontaneous and taped) that relate to daily life and represent authentic situations.
- **Reading:** Interpret written language in areas of practical need and on relevant, real-world topics, issues, and current events.
- **Writing:** Construct phrases and sentences and write brief compositions.
- **Cross-cultural knowledge:** Gain a broader understanding and appreciation of the various aspects of life in Hispanic communities around the world.

## C. Required work:

### I. Attendance

Attendance is **mandatory**. Missing classes will adversely affect the student's grade as well as their ability to keep up with the class. Students should remember that any absences from class might also adversely affect the class participation grade used in determining their final grades. Missing more than three classes will lower the final grade one full letter.

✍ If you need to miss class due to health, personal, or athletic reasons, **please notify me** in advance (*if possible*) or on the day of class. If an emergency arises, the Dean's Office can assist you by providing an official excuse note. And remember, if you miss a class for any reason, you are responsible for staying current regarding assignments and announcements.

### II. Participation in class and preparation

Because learning a language is a time-consuming process which requires a lot of memorization and practice, it is essential that students **study** and read **assigned material** outside of class, **complete assigned exercises**, **attend class**, and **participate** actively in all classroom activities.

✍ The following descriptions are designed to help you understand what is expected of you as well as how this component of your performance is assessed:

- **A:** Studies and reads assigned materials and completes assignments prior to class; attends entire class period; listens attentively to instructor and classmates; participates actively and enthusiastically in pair work and small group activities; attempts to communicate exclusively in Spanish; offers information and/or answers but also allows other students the opportunity to answer.

- **B:** Performs a majority, but not all, of the behaviors and activities described above, or performs all of them to a lesser degree.

- **C:** Attends class having read assigned materials and/or prepared exercises but does not pay attention in class; does not stay on-task in small group work, or makes little attempt to communicate in Spanish; or attends class and listens attentively but has not read or prepared exercises.

- **D:** Attends all or part of the class (e.g. arrives late), has not read assigned materials or prepared exercises; does not pay attention during most class activities and/or PowerPoint presentations; interrupts classmates; speaks largely in English; and/or does not stay 'on-task' during small group work.

- **F:** Is absent from class and thus does not participate or demonstrate participation; or attends class but is not prepared and does not participate, does not pay attention to class activities, and does not complete group activities.

### III. Assignments

- **Homework** will consist of written and listening comprehension exercises from *Cuaderno de Actividades\** & *Manual de Laboratorio\** (**\*both online**) as well as textbook exercises. Please refer to the calendar for details.

- **Films and cultural activities.** These activities are assigned to help you expand your knowledge of customs, traditions, and lifestyles in Spanish speaking countries.

→ Films are on **reserve** in the **Library**, and you are required to see them outside the classroom and afterwards to hand in a brief report in class by the due date.

TITLE: “*Spanish for Health Care Professionals*” → Report is due: **March 3<sup>rd</sup>**

TITLE: “*Farmingville*” → Report is due: **April 21<sup>st</sup>**

CULTURAL ACTIVITY: “*La Semana Santa en los países hispanos*”  
→ Hand in your answers: **March 31<sup>st</sup>**

#### ***IV. Oral presentation***

The oral presentation will consist of a 4-5 minute conversation completely in Spanish between a classmate and you. Students will be expected to prepare and to practice before performing in class. Guideline cards in English/Spanish are allowed. (But not reading from a script!) This conversation will be based on situations and themes covered in class.

Aspects to be graded are organization, vocabulary, correctness of the language, and performance.

- Due date to choose a partner: → **April 12<sup>th</sup>**
- Oral Presentation date: → **May 3<sup>rd</sup>**

#### ***V. Quizzes & Grammar Exam***

There will be six short quizzes (one per chapter, 7-10 minutes in length) which will assess your reading, writing, and listening skills of the material covered during each chapter.

- Quizzes Dates: → **Feb. 8<sup>th</sup> Feb. 22<sup>nd</sup> Mar. 15<sup>th</sup> Mar. 29<sup>th</sup> Apr. 14<sup>th</sup> Apr. 28<sup>th</sup>**

There will be a final exam based on the main Spanish grammar structures covered in this course.

- Exam Date: → **Date and location will be announced by the Registrar’s Office**

☑ As previously mentioned, if you have an unexcused absence on the day of a quiz/exam, you will automatically receive a zero for the quiz as well as for any other graded assignment due on that day, if not handed in advance.

**IMPORTANT** ► Recommended study aids for quizzes and exam:

1. “Vocabulario” & “Autoprueba y Repaso” section of each chapter in the textbook.
2. “Flashcards & Self-Tests” in the Dicho y Hecho: Student companion website

## D. Grading Criteria

### I. The CCC grading scale is as follows:

93-100% A	80-82% B-	69-60% D
90-92% A-	77-79% C+	Below 60% F
86-89% B+	72-76% C	
83-85% B	70-71% C-	

### II. Final grade is determined as follows:

In-class participation and preparation	10%
Homework	25%
Films and cultural activities	10%
Chapter quizzes	30%
Oral presentation	10%
Final exam	15%

## E. Class Policies

### I. Make up

There will be **no make-up assignments**. Assignments must be completed and turned in on days specified by the instructor. There will be **no make-up exams/quizzes** unless there is an excused absence. If there is an excused absence with written proof, the exam has to be taken the same day the student returns to class (otherwise the student will receive a 0).

### II. Plagiarism

Copying from other students during an exam or providing other classmates with answers to homework exercises, all constitute plagiarism and will result in an immediate 'F' for the course. Second offenses are dealt with in the CCC student handbook and usually involve suspension.

### III. Classroom Protocol

Besides completing the mandatory workbook exercises, the student is required to read the assigned pages and to prepare the material for class in advance. I strongly recommend completing additional textbook exercises after class.

I encourage the use of Spanish forms of courtesy to interact with other students and with the instructor. In class students are required to maintain polite behavior at every moment. In order to preserve an environment free of distractions, **please avoid late arrivals or early departures and use of cell phones. No food in the classroom.**







#### IV. Disabilities


Students with documented learning disabilities who may need academic accommodation should discuss these needs with their professor during the class. Students with disabilities who wish to request accommodations should contact the Academic Services office.


#### V. Honor Code


I fully support the Cedar Crest College Honor Code and the Classroom Protocol code as stated in the Customs Book.

#### F. Tentative Calendar (Note: This calendar is subject to change depending on class needs.)

<i>Date</i>	<i>Main topics</i>	<i>Homework (due before the following class)</i>
miércoles Jan. 20	Course introduction Repaso pretérito  Cap. 7 Por la ciudad	<ul style="list-style-type: none"> <li>• QUIA account</li> <li>• C.A: 7-1, 7-2</li> <li>• M.L: 7-1, 7-2</li> <li>• Read: pp. 222-229</li> </ul>
lunes Jan 25	Cap.7  <i>Cultura: Argentina y Chile</i> Prepositions of location Pronouns with prepositions	<ul style="list-style-type: none"> <li>• C.A: 7-3, 7-4, 7-5</li> <li>• M.L: 7-3, 7-4, 7-5</li> <li>• Read: pp. 230-234</li> <li>• Answer: PASO 3 pp. 230</li> </ul>
miércoles Jan. 27	Cap. 7  <i>Escenas: Una ciudad fascinante</i> Demonstrative adjectives and pronouns En la oficina de correos	<ul style="list-style-type: none"> <li>• C.A: 7-6, 7-7</li> <li>• M.L: 7-7, 7-8, 7-9</li> <li>• Read: pp. 235-240</li> </ul>
lunes Feb. 01	Cap. 7  <i>Cultura: La plaza hispana</i> The preterit of <b>hacer</b> and stem-changing verbs	<ul style="list-style-type: none"> <li>• C.A: 7-8, 7-9, 7-10</li> <li>• M.L: 7-10, 7-11, 7-12</li> <li>• Read: pp. 241-248</li> <li>• Answer: ¡A ESCUCHAR! pp. 248</li> </ul>
miércoles Feb. 03	Cap. 7 El dinero y los bancos Expressing negation  ¡A escuchar! <i>Unas vacaciones fabulosas en Buenos Aires, Argentina.</i>	<ul style="list-style-type: none"> <li>• C.A: 7-11, 7-13, 7-14, 7-15</li> <li>• M.L: 7-13, 7-14</li> <li>• Read: pp. 254-258</li> </ul>
lunes Feb. 08	 <b>QUIZ "CAPÍTULO 7"</b>  Cap. 8 De compras  <i>Cultura: Perú, Ecuador y Bolivia</i>	<ul style="list-style-type: none"> <li>• C.A: 8-1</li> <li>• M.L: 8-1, 8-2</li> <li>• Read: pp. 259-270</li> <li>• Answer: PASO 3 pp. 270</li> </ul>

miércoles Feb. 10	<p>Cap. 8 La transformación de Carmen Possessive adjectives and pronouns 🔊 Escenas: <i>En el Almacén Torres</i></p>	<ul style="list-style-type: none"> <li>• C.A: 8-3, 8-4, 8-5, 8-6</li> <li>• M.L: 8-4, 8-5, 8-6</li> <li>• Read: pp. 271-273 &amp; 275-279</li> </ul>
lunes Feb. 15	<p>Cap.8 The preterit of irregular verbs Indirect object pronouns</p>	<ul style="list-style-type: none"> <li>• C.A: 8-8, 8-9, 8-10, 8-11, 8-12</li> <li>• M.L: 8-8, 8-9, 8-10, 8-11</li> <li>• Read: pp. 274 &amp; 280-286</li> <li>• Answer ¡A ESCUCCHAR! pp.286</li> </ul>
miércoles Feb. 17	<p>Cap. 8 📖 <i>Cultura: La ropa tradicional</i> Direct and indirect object pronouns 🔊 ¡A escuchar! <i>Desfile de modas</i></p>	<ul style="list-style-type: none"> <li>• C.A: 8-14, 8-15, 8-16, 8-17, 8-18</li> <li>• M.L: 8-13, 8-14, 8-15</li> <li>• Read: pp. 292-296</li> </ul>
lunes Feb. 22	<p>📌 <b>QUIZ "CAPÍTULO 8"</b>  Cap. 9 La salud 📖 <i>Cultura: Colombia y Venezuela</i></p>	<ul style="list-style-type: none"> <li>• C.A: 9-1, 9-2</li> <li>• M.L: 9-1, 9-2, 9-3, 9-4</li> <li>• Read: pp. 300-308</li> <li>• Answer PASO 3 pp. 308</li> </ul> <p> <b>FILM: Spanish for Health professionals.</b></p>
miércoles Feb. 24	<p>Cap. 9 Ud. / Uds. commands Tu salud 🔊 Escenas: <i>Octavio va a la clínica</i></p>	<ul style="list-style-type: none"> <li>• C.A: 9-3, 9-4, 9-5, 9-6</li> <li>• M.L: 9-5, 9-6, 9-7</li> <li>• Read pp. 309-312 &amp; 314-317</li> </ul>
lunes Mar. 01	<p>Cap. 9 The imperfect The imperfect vs. the preterit</p>	<ul style="list-style-type: none"> <li>• C.A: 9-8, 9-10, 9-11</li> <li>• M.L: 9-9, 9-10, 9-11, 9-12, 9-13</li> <li>• Read pp. 313 &amp; 318-322</li> <li>• Answer ¡A ESCUCCHAR! pp. 322</li> <li>• <b>FILM #1: HAND IN REPORT</b></li> </ul>
miércoles Mar. 03	<p>Cap. 9 📖 <i>Cultura: Remedios caseros</i> <b>Hacer</b> in time constructions 🔊 ¡A escuchar! <i>En la facultad de medicina</i></p>	<ul style="list-style-type: none"> <li>• C.A: 9-13, 9-14, 9-15, 9-16</li> <li>• M.L: 9-14, 9-15</li> <li>• Read pp. 328-334</li> </ul>
lunes Mar. 08	* No class SPRING BREAK *	
miércoles Mar. 10	* No class SPRING BREAK *	
lunes Mar. 15	<p>📌 <b>QUIZ "CAPÍTULO 9"</b>  Cap. 10 Así es mi casa 📖 <i>Cultura: Paraguay y Uruguay</i></p>	<ul style="list-style-type: none"> <li>• C.A: 10-1, 10-2, 10-3, 10-4, 10-5</li> <li>• M.L: 10-1, 10-2, 10-4</li> <li>• Read pp. 338-343</li> <li>• Answer PASO 3 pp. 342</li> </ul>

miércoles Mar. 17	Cap. 10 Tú commands 🎧 Escenas: <i>Buscando el apartamento</i>	<ul style="list-style-type: none"> <li>• C.A: 10-7, 10-8, 10-9</li> <li>• M.L: 10-5, 10-6, 10-7</li> <li>• Read pp. 344-347 &amp; 349-350</li> </ul>
lunes Mar. 22	Cap. 10 Present perfect Past perfect	<ul style="list-style-type: none"> <li>• C.A: 10-10, 10-11, 10-12</li> <li>• M.L: 10-8, 10-9, 10-10, 10-11</li> <li>• Read pp. 348 &amp; 351-358</li> <li>• Complete ¡A ESCUCHAR! pp. 359</li> </ul>
miércoles Mar. 24	Cap. 10 📖 <i>Cultura: El patio de las casas</i> Comparison of equality and inequality 🎧 ¡A escuchar! <i>El nuevo apartamento de Susana.</i>	<ul style="list-style-type: none"> <li>• C.A: 10-13, 10-14, 10-15, 10-16, 10-17</li> <li>• M.L: 10-12, 10-13, 10-14, 10-15</li> <li>• Read pp. 366-373</li> </ul>
lunes Mar. 29	📝 QUIZ "CAPÍTULO 10"  Cap. 11 Amigos y algo más 📖 <i>Cultura: Panamá</i>	<ul style="list-style-type: none"> <li>• ANSWER QUESTIONS ABOUT <u>SEMANA SANTA</u></li> </ul>
miércoles Mar. 31	<i>"La celebración de la Semana Santa en los países hispanos."</i>	<ul style="list-style-type: none"> <li>• C.A: 11-1, 11-3</li> <li>• M.L: 11-1, 11-2, 11-3</li> <li>• Read: 376-384</li> <li>• Answer PASO 3 pp. 377</li> </ul>
lunes Apr. 05	* No class EASTER BREAK *	
*martes Apr. 06	Cap. 11 Reciprocal constructions 🎧 Escenas: <i>Fin del amor</i> The subjunctive mood - Introduction	<ul style="list-style-type: none"> <li>• C.A: 11-4, 11-5, 11-6, 11-7, 11-8</li> <li>• M.L: 11-4, 11-5, 11-6, 11-7, 11-9</li> <li>• Read: 385-389</li> </ul>
miércoles Apr. 07	Cap. 11 📖 <i>Cultura: Los cibercafés</i> The subjunctive with expression of influence.	<ul style="list-style-type: none"> <li>• C.A: 11-9, 11-10, 11-11</li> <li>• M.L: 11-10, 11-11, 11-12</li> <li>• Read pp. 389-394</li> <li>• Answer ¡A ESCUCHAR! pp.395</li> </ul>  <b>FILM: Farmigville</b>
lunes Apr. 12	Cap. 11 The subjunctive with expressions of emotion 🎧 ¡A escuchar! <i>La radionovela Amalia</i>	<ul style="list-style-type: none"> <li>• C.A: 11-12, 11-13, 11-15</li> <li>• M.L: 11-13, 11-14</li> <li>• Read pp. 402-409</li> </ul>

miércoles Apr. 14	<p>📖 <b>QUIZ</b> "CAPÍTULO 11"</p> <p>Cap. 12 Aventuras al aire libre 📖 <i>Cultura: Costa Rica</i></p>	<ul style="list-style-type: none"> <li>• C.A: 12-1, 12-2, 12-4</li> <li>• M.L: 12-1, 12-2, 12-3, 12-4</li> <li>• Read pp. 412-418</li> <li>• Answer PASO 3 pp. 414</li> </ul>
lunes Apr. 19	<p>Cap. 12 Verbs similar to <b>gustar</b> 🎧 <i>Escenas: Aventuras en el parque</i> <b>Para and Por</b></p>	<ul style="list-style-type: none"> <li>• C.A: 12-5, 12-6, 12-7, 12-8</li> <li>• M.L: 12-5, 12-6, 12-7, 12-8</li> <li>• Read pp. 419-425</li> <li>• <b>FILM #2: HAND IN REPORT</b></li> </ul>
miércoles Apr. 21	<p>Cap. 12 La naturaleza y el medio ambiente The subjunctive with expressions of doubt and negation.</p>	<ul style="list-style-type: none"> <li>• C.A: 12-9, 12-10, 12-11</li> <li>• M.L: 12-10</li> <li>• Read pp. 428-430</li> <li>• Answer ¡A ESCUCHAR! pp.431</li> </ul>
lunes Apr. 26	<p>Cap. 12 The present perfect subjunctive 🎧 <i>¡A escuchar! ¡Vamos a Costa Rica!</i></p>	<ul style="list-style-type: none"> <li>• C.A: 12-12, 12-14, 12-15</li> <li>• M.L: 12-12, 12-13</li> </ul>
miércoles Apr. 28	<p>📖 <b>QUIZ</b> "CAPÍTULO 12"</p> <p><i>GENERAL REVIEW</i></p>	<p>➤ Prepare oral presentation: We'll meet at Hartzel Hall 221</p>
lunes May 03	<p> <b>ORAL PRESENTATIONS</b></p>	
miércoles May 05	<p><b>** NO CLASS – Follow Friday schedule **</b></p>	
	<p><b>FINAL EXAM</b> (Date to be announce)</p>	